





GOOD
MORNING,
SIR

So this
is a film
studio...

lobby

WE'RE
HERE
FOR THE
FILMING
OF...

NG from
here on!



It's as if it's the first time they are meeting, and that deep purple in
Aqua instantly grips you with ALL of its liquid, swirling, repulsive
of the time of day.









ME AND

YOU...

DON'T
COME
NEAR ME
WITH
YOUR
KISSES!!

WAAAA!!



she's
laughing

Go
ha
ha
ha
ha
ha



WE
WINKED
OUT
LONG

WE'RE
AT STAGES
TWO

Being
a fake
girlfriend



is surprisingly
not that un-
comfortable.

It might
even be

...fun







[My duty as
your girlfriend]



-SAN

...NO

NOTHING
....

REN-SAN

IS
SOME-
THING
WRONG?









"I DON'T
BELONG WITH
YOU"

WHAT'S
THE NEXT
LINE?



"YOU
THINK YOU
BELONG WITH
THAT OTHER
GUY?"

DO
YOU EVEN
REALIZE?!"

HE
CHEATED
ON YOU!?"







"T/N: 'P-Karen' is written along
for "Producer Karen." Karen's name



JUST AS
EXPECTED OF
THE DAUGHTER
OF P-KAREN*



YOU'VE
GOTTA BECOME
AN ACTRESS,
HARU!

PRINCESS
CINDERELLA
GIRL!

MY LOOKS
AND PERSONALITY
DON'T MATCH THE
WORLD OF FAME
AT ALL

WHAT?
THAT
DOESN'T
MATTER

BUT

FOR
ANYTHING THAT
I WANT TO DO

I'M NOT
NECESSARILY
STRIVING



IF NO ONE
ACKNOWLEDGES
YOU

YOU'RE
JUST AN IDOT
WHO DOESN'T
UNDERSTAND
ANYTHING



WHO ARE
YOUR GUYS?

A GUY I
RESPECT SAID IT
IN A MANNER



SO
COOL!

WELL
TALK
WITH



THREE MORE SCENES.
WE STILL HAVE
A LOT OF WAIT-
ING TO DO



THE
SCENE IS
FINALLY
DONE



WHAT
UNUSUAL

"FEB" VS
LATER...

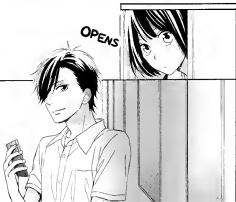
BATH-
ROOM

WHERE
ARE YOU GOING
BETH-SAN?



VIDEO

VIDEO





Hehe...



Of course
he'd be
nervous.

Ugh.



Figures.

WHATEVER
I'M NOT GOING
I REPEAT

CAN I PULL
THIS OFF OR
NOT?

CAN I PULL
THIS OFF OR
NOT?

CAN I PULL
THIS OFF OR
NOT?

WHATEVER,
IT DOESN'T
MATTER!



DU-DUN
THE HANAGAKI
FAMILY MOTTO

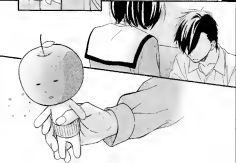
IT'S
OUR FAMILY
MOTTO

YOUR
FAMILY
MOTTO?
HUM



—LIKE A
MANTRA TO
MYSELF AND IT
TAKES A LOAD
OFF MY MIND
EVERY TIME.









BECAUSE
I ALSO

WANT TO TEST
THE LIMITS OF MY
AVERSION FOR
MEN.

Looks
like I'm free
with all much
as this



PPP!

A-
HA-
HA-
HA-
HA!





I FEEL
A LITTLE
CALMER
NOW.



GOOD LUCK

MY TEXT
ONLY CONSISTS
OF ONE WORD,
Y'KNOW.



THIS ONE
WORD IS
GOING TO BE
YOUR BREAK-
THROUGH.



I ALWAYS
FEEL SO RE-
LAXED WHEN
I'M WITH YOU,
HARU.

It's this
expression
of his



What would
it feel like
to be the
real deal?





I ALSO
WANT TO
TEST THE
LIMITS OF MY
AVERSION
FOR MEN.



STILL,
WHY'D
HAVE
THOUGHT

MUCH?

YOU'D
SAY SOME-
THING LIKE
THAT.



DO YOU
REALLY
WANNA KISS
ME THAT
MUCH?









YES, HE'S
A REGULAR
CUSTOMER AT
MY MOTHER'S
CAFE...

WHAT?
YOU KNOW
DIRECTOR
SABURO,
HARU-
CHAN?



So Sabu-
ro-san was
actually a
successful
director all
this time...

ALLY IN
NEGATIVITY

WHICH
MEANS HE'S
AN ALLY IN
NEGATIVITY
FOR HARU-
CHAN.



YES, I
ACCOMPANIED
MY CLASS-
MATES HERE.

IT'S
YOUR FIRST
TIME HERE,
ISN'T IT?

BUT
IT SURE IS
RARE TO SEE
YOU ON SET,
HARU-CHAN.









But
why
...?



NO from
here on!





PLANNING
TSUBASA
DESIGN
SAGA
TYPESET
POU

PROOFREAD
AUDREY
TRANSLATION
MOKO-MOKO CHANE
QUALITY CHECK
HOKA CHANE

ILLUSTRATION
IZUMI MIDO (ART)
STORY
MATSUDA YUKO (STORY)

CHAPTER 6

KOKO KARA SAKI WA NG!

Illustration
by Izumi Mido

SPREAD TO YOUR
Snowing
Rain

Illustration and design by
Izumi Mido and Hoka Chane
Translated by Moko-Moko Chane
Published by